SONY

PDW-850 Professional Disc Camcorder



The PDW-850 is a powerful Professional Disc[™] camcorder equipped with three newly developed 2/3-inch-type HD Power HAD FX[™] CCDs. It provides outstanding picture quality with high resolution, high sensitivity, low noise, and wide dynamic range. Some of the new features include a large high-resolution color LCD viewfinder and GPS. The PDW-850 inherits excellent, versatile features from the PDW-F800 and PDW-700 XDCAM[™] camcorders, but weighs less and consumes less power. Using an optional wireless adapter, the CBK-WA100, proxy files can be immediately transmitted to the broadcasting station. Also, an optional camera adapter with a CCU solution makes it studio-ready. The PDW-850 is an ideal choice for many different camera professionals, from those engaged in news gathering, when speed is the key concern, to those who produce TV programs and documentaries, when quality is crucial.

Functions

High Picture Quality

The PDW-850 incorporates three newly designed 2/3-inch-type HD Power HAD™ FX CCDs to achieve high resolution, wide dynamic range, high sensitivity of F11 (60i) and F12 (50i), and an excellent signal-to-noise ratio of 62 dB. It provides greater freedom of expression for creative shooting, even when shooting under severe lighting conditions. In addition to improving picture quality, Sony has been able to reduce the weight of the camera body to 4.2 kg (9.2 lbs) and its power consumption to 37 W.

Selectable Format and Bit Rates

This camcorder has a highly flexible multi-format recording capability. Operators can select Full-HD format (1920 x 1080) at up to 50 Mbps using MPEG HD422, as well as MPEG HD at 35 Mbps / 25 Mbps, or SD format MPEG IMX at 50 Mbps, and DVCAM at 25 Mbps in MXF file format (standard supported formats). Also, having an up/down conversion function, this camcorder can be integrated into an existing SD production system or can be chosen for future HD operation.

3.5-inch Color LCD Viewfinder

With a large, easy-to-read 3.5-inch QHD color LCD viewfinder as a standard accessory, the PDW-850 offers outstanding resolution of $960 \times \text{RGB} \times 540$ pixels, strongly supporting critical focus control during HD shooting. The viewfinder cover can

be flipped up to enhance visibility when the camcorder is set on a tripod.



Compatibility with Sony's Wireless Adapter

The PDW-850 is designed to support wireless operation using an optional wireless adapter, the CBK-WA100. Simply connect the wireless adapter to an SDI output. The wireless adaptor enables the crew to view live XAVC proxy video from the adapter using a tablet or smartphone. The low-resolution proxy files^{*1} created on the CBK-WA100 can be immediately transmitted back to the station or uploaded to the cloud environment for review and editing. The use of adapters can significantly reduce the time and cost of production and allow faster and cost-efficient network operations.

*1 File name of proxy data can be copied from hi-res data.



Expanded Solutions

With its GPS system, the PDW-850 can store geographical coordinates in MXF files along with the video/audio data and GPS log file. This is beneficial in post-production when tracing the shooting location. The PDW-850 also has a 50-pin interface to support a system camera solution with a CA/CCU via triax or fiber cable. The digital extender function enables an image to be digitally expanded two to four times in size without any loss of image sensitivity. Pool-feed is another standard feature enabling the recording of audio and video feed signals supplied by an external VTR/camcorder via HD/SD-SDI or composite.



Specifications

General Mass	
IVIUSS	Approx. 4.2 kg (body),
	Approx. 9 lb 4 oz (body),
	Approx. 6.2 kg (13 lb 7 oz) (with VF, Mic, Disc, BP-L80S battery)
Dimensions	Approx. 5.9kg (13 lb 0 oz) ((with VF, Mic, Disc, BP-GL95 battery) 124 x 269 x 332 mm (5 x 10 5/8 x 13 1/8 inches)
(W x H x D)*1	(excluding protrusions, body only)
Power Requirements	DC 12 V +5.0 V/-1.0 V
Power Consumption	Approx. 37 W (while recording, color LCD on)
	Approx. 41 W
0 // T /	(while recording, with viewfinder, color LCD on, manual lens, microphone)
Operating Temperature	-5°C to +40°C (23°F to 104°F)
Storage Temperature Humidity	-20°C to +60°C (-4°F to +140°F) 10% to 90% (relative humidity)
Continuous Operating	Approx. 115 min with BP-L80S battery
Time	Approx. 135 min with BP-GL95 battery
Recording Format	MPEG HD422 (CBR: 50 Mbps)
(Video)	MPEG HD:
	- HQ mode (VBR, 35 Mbps max.)
	- SP mode (CBR, 25 Mbps),
	- LP mode (VBR, 18 Mbps max.) (playback only) MPEG IMX (CBR, 50 Mbps)
	DVCAM (CBR, 25 Mbps)
Recording Format	MPEG HD422: 4 ch/24 bits/48 kHz
(Audio)	MPEG HD: 4 ch/16 bits/48 kHz
	MPEG IMX: 4 ch/24 bits/48 kHz or 4 ch/16 bits/48 kHz
	DVCAM: 4 ch/16 bits/48 kHz
Recording Format	MPEG-4
(Proxy Video)	A law (1 ch/8 hite/8 kHz)
Recording Format (Proxy Audio)	A-law (4 ch/8 bits/8 kHz)
Recording/Playback	50 Mbps: Approx. 95 min (PFD50DLA), Approx. 43 min (PFD23A)
Time (MPEG HD422)	
Recording/Playback	35 Mbps, 4-ch audio: More than 145 min (PFD50DLA), More than 65 min (PFD23A
Time (MPEG HD)	35 Mbps, 2-ch audio (playback only): More than 150 min (PFD50DLA), More than 68 min (PED33A)
	More than 68 min (PFD23A) 25 Mbps, 4-ch audio: Approx. 190 min (PFD50DLA), Approx. 85 min (PFD23A)
	25 Mbps, 4-ch audio: Approx. 190 Mill (PPDS0DLA), Approx. 85 Mill (PPD2SA) 25 Mbps, 2-ch audio (playback only): Approx. 200 min (PFD50DLA),
	Approx. 90 min (PFD23A)
	18 Mbps, 4-ch audio (playback only): More than 248 min (PFD50DLA),
	More than 112 min (PFD23A)
	18 Mbps, 2-ch audio (playback only): More than 265 min (PFD50DLA),
	More than 122 min (PFD23A) 50 Mbps: Approx. 100 min (PFD50DLA), Approx. 45 min (PFD23A)
Time (MPEG IMX)	40 Mbps (playback only): Approx. 120 min (PFD50DLA), Approx. 55 min (PFD23A)
	30 Mbps (playback only): Approx. 150 min (PFD50DLA), Approx. 68 min (PFD23A)
Recording/Playback	25 Mbps: Approx. 185 min (PFD50DLA), Approx. 85 min (PFD23A)
Time (DVCAM)	
Recording Frame Rate	MPEG HD422 50Mbps:
	1920x1080 @59.94i, 29.97p, 50i, 25p, 23.98p 1280x720 @59.94p, 50p
	MPEG HD420 (HQ 35Mbps, SP 25Mbps):
	1440x1080 @59.94i, 29.97p, 50i, 25p, 23.98p
	1280x720 @59.94p, 50p
	MPEG HD420 (LP 18Mbps):
	(Playback only for 1440x1080 @59.94i, 29.97p, 50i, 25p, 23.98p) MPEG IMX 50Mbps/DVCAM Mode:
	- 720 x 486 @59.94i/29.97p
	- 720 x 576 @50i/25p)
	MPEG IMX 40Mbps/30Mbps:
	(Playback only for
	(Playback only for - 720 x 486 @59.94i/29.97p
ens	(Playback only for
	(Playback only for - 720 x 486 @59.94i/29.97p - 720 x 576 @50i/25p)
Lens Mount	(Playback only for - 720 x 486 @59.94i/29.97p
Lens Mount nput/Output Genlock Input	(Playback only for - 720 x 486 @59.94i/29.97p - 720 x 576 @50i/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω
Lens Mount Input/Output Genlock Input Timecode Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50i/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ
Lens Mount Input/Output Genlock Input Timecode Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1)
Lens Mount Input/Output Genlock Input Timecode Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable;
Lens Mount Input/Output Genlock Input Timecode Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50i/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SDI: SMPTE 292M (w/embedded audio)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable: HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50i/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SDI: SMPTE 292M (w/embedded audio)
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable: HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable;
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SD: SMPTE 259M (w/embedded audio) SD-SD: SMPTE 259M (w/embedded audio) SD-SD: SMPTE 259M (w/embedded audio) SD-SD: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD:Y
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SD: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD.Y SD: composite (character on/off)
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable: HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) BN-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) SD (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p, 10 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p 10 RV (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) SD-
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable SD: Composite (character on/off) BNC (x2) 1 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Witchable; HD/SDI SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD.Y SD: composite (character on/off) BNC (x2) Switchable; HD-SD SWItchable; HD-Y SD: composite (character on/off) BNC (x2) Switchable; HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SD: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1) BNC (x1) HD:Y SD: composite (character on/off) BNC (x2) I (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable, character on/off);
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input Test Output	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50//25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD/Y SD: composite (character on/off) BNC (x2) 1 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable, character on/off); HD-SDI: SMPTE 292M (with embedded audio)
Lens Mount nput/Output Senlock Input Timecode Input SDI Input Audio Input Viic Input Viic Input Test Output SDI Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SD: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1) BNC (x1) HD:Y SD: composite (character on/off) BNC (x2) I (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) 2 (HD/SD switchable, character on/off);
Lens Mount nput/Output Senlock Input Timecode Input Difference Audio Input Vic Input Vic Input Set Output Set Output Audio Output Timecode Output	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2) 1 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) CH-1/CH-2: XLR-type 5-pin (male, stereo) (x1) BNC (x1), 1.0 Vp-p, 75 Ω
ens Mount nput/Output Senlock Input imecode Input SDI Input dic Input dic Input dic Input SDI Output SDI Output imecode Output corphone Output	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) BNS (x1) BNS (x1) DSD: SIMPTE 292M (w/embedded audio) SD-SDI: SIMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (femole) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (femole, stereo) (x1) BNC (x1), switchable; HD.Y SD: composite (character on/off) BNC (x2) switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M
Lens Mount Input/Output Senlock Input Timecode Input Audio Input Audio Input Vic Input SDI Output SDI Output SDI Output Earphone Output Speaker Output Speaker Output	
Lens Mount Input/Output Senlock Input Timecode Input Audio Input Audio Input Viic Input SDI Output SDI Output Timecode Output Timecode Output Speaker Output Co Input	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 259M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2) 1 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) CH-1/CH-2: XLR-type 5-pin (male, stereo) (x1) BNC (x2), 1.0 Vp-p, 75 Ω Mini-jack (x2); front: monaural, rear: stereo/monaural Monaural XLR-type 4-pin (male) (x1), 11 V to 17 V
Lens Mount Input/Output Senicok Input Timecode Input SDI Input Audio Input Mic Input Test Output SDI Output SDI Output Timecode Output Earphone Output Speaker Output DC Input CO Output	(Playback only for -720 x 486 @59.94i/29.97p -720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD switchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (femole) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 259M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) Z(H-type 4-pin (male) (x1), 11 V to 17 V 4-pin (x1) (for wirel
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input SDI Output SDI Output SDI Output Earphone Output DC Input Lens	$ \begin{array}{l} (\operatorname{Playback only for} \\ -720 \times 486 \end{systems} \\ -720 \times 576 \end{systems} \\ 2/3-inch type 48 bayonet mount \\ \\ \operatorname{BNC}(x1), 1.0 \end{systems} \\ \operatorname{BNC}(x1), 0.5 \end{systems} \\ \operatorname{PNC}(x1), 0.5 \end{systems} \\ \operatorname{PNC}(x2), 0.5 \end{systems} \\ \operatorname{PNC}(x1), 0.5 \end{systems} \\ \operatorname{PNC}(x1), 0.5 \end{systems} \\ \operatorname{PNC}(x2), 0.5 \end{systems} \\ \operatorname{PNC}(x1), 0.5 \end{systems} \\ PNC$
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input SDI Output SDI Output Timecode Output SDI Output Earphone Output Speaker Output DC Output Lens Remote Remote Remote Remote	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), 0.5 Wp-p to 18 Vp-p, 10 kΩ BNC (x1) HD>SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (femole) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (femole) stereo) (x1) BNC (x1), switchable; HD:Y SD: composite (character on/off) BNC (x2) 1 (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio)
Lens Mount Input/Output Senlock Input Timecode Input SDI Input Audio Input Mic Input Test Output SDI Output SDI Output Timecode Output Earphone Output Speaker Output DC Input Lens Remote Light	$ \begin{array}{l} (\operatorname{Playback only for} \\ -720 \times 486 \end{systems} \\ -720 \times 576 \end{systems} \\ 2/3-inch type 48 bayonet mount \\ \\ \operatorname{BNC}(x1), 1.0 \end{systems} \\ \operatorname{BNC}(x1), 0.5 \end{systems} \\ \operatorname{BNS}(x1), 0.5 \end{systems} \\ \operatorname{BNC}(x1), 0.5 \end{systems} \\ \operatorname{BNC}(x1), \operatorname{Systems} \\ \operatorname{Systems} \\ \operatorname{Systems} \\ \operatorname{BNC}(x1), \operatorname{Systems} \\ S$
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output SDI Output SDI Output Earphone Output DC Input DC Output Lens Remote Light Camera Adaptor	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50//25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD>SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x2) In (HD/SD switchable); HD>SDI: SMPTE 292M (with embedded audio) SD-composite (character on/off) BNC (x2) I (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-SD
Lens Mount Input/Output Senlock Input Timecode Input Audio Input Audio Input Audio Input SDI Input SDI Output SDI Output SDI Output SDI Output Corphone Output Speaker Output Speaker Output Lens Remote Light Comera Adaptor Ethernet Science	(Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1), switchable; HD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2), switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) XR-type 4-pin (male) (x1), 11 V to 17 V 4-pin (x1) (for wireless microphone receiver); 11 V to 17 V DC (MAX 1A) 12-pin 8-pin 2-pin, DC 12 V, max. 50 W
Lens Mount Input/Output Genlock Input Timecode Input Audio Input Audio Input Audio Output Test Output SDI Output SDI Output SDI Output Ergrhone Output DC Input DC Output Lens Remote Light Camera Adoptor Ethernet USB	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (femole) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (femole, stereo) (x1) BNC (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2) I (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-1/CH-2: XLR-type 5-pin (mole, stereo) (x1) Mini-jack (x2); front: monau
Lens Mount Input/Output Senlock Input Timecode Input SDI Input Audio Input Viic Input SDI Output SDI Output SDI Output SDI Output Carphone Output Speaker Output DC Input Lens Remote Light Zamera Adaptor Ethernet JSB Audio Performance	 (Playback only for - 720 x 486 @59.94/29.97p - 720 x 576 @50/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD/SD SWItchable; HD-SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (femole) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (femole, stereo) (x1) BNC (x1), switchable; HD-Y SD: composite (character on/off) BNC (x2) I (HD/SD switchable); HD-SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio) SD-1/CH-2: XLR-type 5-pin (mole, stereo) (x1) Mini-jack (x2); front: monau
Lens Mount Input/Output Senlock Input Audio Input Audio Input Audio Input Audio Output Fiest Output SDI Output SDI Output SDI Output SDI Output Compone Output Speaker Output Comput DC Input DC Output Lens Remote Light Comera Adoptor Ethernet JSB Audio Performance Frequency Response Dynamic Range	(Playback only for -720 x 486 @59.94i/29.97p -720 x 576 @50i/25p)
Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output SDI Output SDI Output SDI Output Earphone Output DC Output Lens Remote Light Comera Adaptor Ethernet USB Audio Performance Frequency Response Dynamic Range Distortion	 (Playback only for - 720 x 576 @50)/25p) 2/3-inch type 48 bayonet mount BNC (x1), 1.0 Vp-p, 75 Ω BNC (x1), 0.5 Vp-p to 18 Vp-p, 10 kΩ BNC (x1) HD>SDI: SMPTE 292M (w/embedded audio) SD-SDI: SMPTE 292M (w/embedded audio) CH-1/CH-2: XLR-type 3-pin (female) (x2), Line/Mic/Mic +48V/AES/EBU selectable XLR-type 5-pin (female, stereo) (x1) BNC (x2) In (HD/SD switchable); HD>SDI: SMPTE 292M (with embedded audio) SD-composite (character on/off) BNC (x2) In (HD/SD switchable); HD>SDI: SMPTE 292M (with embedded audio) SD-composite (character on/off) BNC (x2) I (HD/SD switchable); HD>SDI: SMPTE 292M (with embedded audio) SD-SDI: SMPTE 292M (with embedded audio)
Lens Lens Lens Mount Lens Mount Input/Output Genlock Input Timecode Input SDI Input Audio Input Mic Input Test Output SDI Output SDI Output SDI Output Lens Remote Light Comera Adaptor Ethernet USB Audio Performance Frequency Response Dynamic Range Distorlion Crosstalk Wow and Flutter	(Playback only for -720 x 486 @59.94/29.97p -720 x 576 @50/25p)

	PDW-850
Camera Section	
Imager	3-chip 2/3-type HD PowerHAD FX CCDs
Effective Picture	1920 (H) x 1080 (V)
Elements	
Optical System	F1.4 prism system
Built-in Optical Filters	CC; A: Cross, B: 3200K, C: 4300K, D: 6300K
	ND; 1: Clear, 2: 1/4ND, 3: 1/16ND, 4: 1/64ND
Shutter Speed (Time)	1080/59.94i: 1/100, 1/125, 1/250, 1/500, 1/1000. 1/2000, ECS*2, SLS*3
	1080/50i: 1/60, 1/125, 1/250, 1/500, 1/1000, 1/2000, ECS*2, SLS*3
	1080/29.97p: 1/40, 1/60, 1/120, 1/125, 1/250, 1/500, 1/1000, 1/2000, ECS* ² , SLS* ³
	1080/25p: 1/33, 1/50, 1/100, 1/125, 1/250, 1/500, 1/1000, 1/2000, ECS*2, SLS*3
	1080/23.98p: 1/32, 1/48, 1/50, 1/60, 1/96, 1/125, 1/250, 1/500, 1/1000, 1/2000, ECS* ² , SLS* ³
	720/23.98p (Pull-down): 23.98p: 1/32, 1/48, 1/50, 1/60, 1/96, 1/125, 1/250, 1/500, 1/1000, 1/2000, ECS* ² , SLS* ³
Shutter Speed (Slow Shutter (SLS))	2, 3, 4, 5, 6, 7, 8, 16 frame accumulation
Slow & Quick Motion	(MPEG HD422 50M@1080 mode only)
Function	23.98p: Selectable from 1 to 48 frame/sec as recording frame rate
	25p: Selectable from 1 to 50 frame/sec as recording frame rate
	29.97p: Selectable from 1 to 59.94 frame/sec as recording frame rate
Sensitivity (2000 lx,	1080/59.94i: F11 (typical)
89.9% reflectance)	1080/50i: F12 (typical)
Minimum Illumination	Approx. 0.3 lx (F1.4 lens, +42 dB, with slow shutter: Off)
White Balance	Preset (3200K), Memory A, Memory B/ATW
Gain Selection	-6, -3, 0, 3, 6, 9, 12, 18, 24, 30, 36, 42 dB
S/N Ratio	62 dB (58 dB w/o Noise Suppressor)
Horizontal Resolution	1,000 TV lines or more (1920 x 1080i mode)
Registration	0.02% or less for entire screen area (excluding distortion due to lens)
Modulation Depth	45% or more at 27.5 MHz (typical)
Digital Extender	x2, x3, x4
Viewfinder	
Viewfinder	(Option)
Other Equipment	
Built-in LCD Monitor	3.5-inch type color LCD monitor 960 x 540*4
Built-in Speaker	(X1)
Supplied Accessories	
	Shoulder strap (1)
	Microphone cable (1)
	Microphone spacer (1)
	Operation manual CD-ROM (Japanese, English, French, Germany, Italian, Spanish,
	Portuguese, Russian, Chinese) (1)
	Operation guide (Japanese, English, French, Spanish, Chinese, Russian, Kazakhstan) (1

*1: The values for dimensions are approximate. *2: ECS: Extended Clear Scan *3: SLS: Slow Shutter *4: Viewable area measured diagonally.

Optional Accessories











CA-FB70/TX70 ECM-680S/678/673 CBK-WA100

Shotgun-type Electret Condenser System Camera Configuration Units Microphone

Wireless Adapter

DWR-S02D Two-channel Slot-in Portable Digital Wireless Microphone Receiver

RM-B170 Remote Control Unit

©2014 Sony Corporation. All rights reserved.

Reproduction in whole or in part without written permission is prohibited.

Features, design, and specifications are subject to change without notice.

The values for mass and dimension are approximate.

SONY, Professional Disc, XDCAM, Power HAD, MPEG HD422, MPEG HD, MPEG IMX, and DVCAM are trademarks of Sony Corporation.

All other trademarks are the property of their respective owners.

Distributed by